

Object Objects Shana Kaplow

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Object Objects encompasses Shana Kaplow's contemporary art practice from intimate sketches and notes printed on translucent, vellum pages to lush documentation of the artist's monumental ink-on-paper installations. The proximity between intimate thoughts and public presentation mirrors the artist's broader practice, in which Kaplow navigates the uncertain terrain between individual consumption and global systems of production. Images of precariously stacked chairs, teetering work stools, and the spaces between their parts become fertile ground for the artist who urgently challenges concepts of comfort and home.

This beautifully printed volume features images of finished work, works-in-progress, source materials, notes, and sketches, offering the sensibility of a studio visit. Designed by the award-winning graphic designer, Matthew Rezac, *Object Objects* also includes a creative non-fiction essay by New Orleans writer, Veronica Kavass, as well as a conversation between Kaplow and Minneapolis artist, Sarah Petersen.

Shana Kaplow (b. Cambridge, MA, 1962) works in large scale ink-on-paper installations, sculpture, and video. Her work has been featured in exhibitions and screenings at the Minneapolis Institute of Art, Tianjin Art Museum, Walker Art Center, Asheville Art Museum, Franklin Art Works, The Urban Institute for Contemporary Art, The Soap Factory, and others. She was awarded the prestigious Joan Mitchell Foundation Grant for Painters and Sculptors, the McKnight Foundation Fellowship, and the MN State Arts Board Artists Initiative Grant. Kaplow received her MFA from the Maryland Institute, College of Art and her BA from Connecticut College. She lives and works in St. Paul, MN.

“ This book is brilliantly produced. I love the interplay of installation views, details and notes, as well as Veronica Kavass' wonderful thought bubbles, and the interview. Great printing too. So grateful to have this. Thank you, thank you.”

—ALEC SOTH, PHOTOGRAPHER
